



The NJPAC

**J E F F R E Y   C A R    . L L O . .**

Music Scholarship

New Jersey Performing Arts Center

1998/99

**NCSA**  
NEWARK COMMUNITY SCHOOL  
OF THE ARTS

**NJPAC**



# FEATURES

The second year of the **NJPAC/Jeffrey Carollo Music Scholarship Program at the Newark Community School of the Arts (NCSA)** is made possible by The Amelior Foundation. Through a fund established at the behest of Mr. and Mrs. Nicholas and Judith Carollo in honor of their late son Jeffrey, a gifted musician, the Scholarship program at the Newark Community School of the Arts has motivated talented young artists seeking an outlet for musical expression. The scholarships, administered by the New Jersey Performing Arts Center's Arts Education Department, provide additional comprehensive training in music (string instrument and piano) for select students enrolled at the Newark Community School of the Arts. Classes include private lessons, music theory, music history and ensembles. Students must be referred by their private music teacher, private school instructor or public school music teacher, and must go through an audition process in order to qualify for the Carollo Scholarship.

- » Auditions are scheduled for **September 29, 1998** at **4:00 PM** at the **Newark Community School of the Arts**.
- » Scholarships are available in the areas of string instruments and piano.
- » Open to New Jersey residents.
- » Classes are held at the Newark Community School of the Arts.
- » Classes include private lessons, music theory, music history and ensembles.
- » Final performance will be on stage at the New Jersey Performing Arts Center on **June 2, 1999**.

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# REQUIREMENTS

- » Student must be enrolled at Newark Community School of the Arts.
- » Student must submit a letter of recommendation from music teacher (private lesson, public/private school teacher).
- » Student must complete the attached scholarship application form.
- » Scholarship will be based on talent and potential.
- » Financial need may be a consideration in the amount of the scholarship award.
- » Student must play a musical selection of his/her choice (preferably from memory) on either piano or a string instrument.
- » Upon award of the Scholarship, the student is required to take private lessons on 2 separate days of the week.
- » Previous Scholarship recipients must re-audition.
- » There is a performance requirement for all scholarship recipients.



# COMPONENTS

- » Auditions will normally be held in one afternoon. If necessary, more than one afternoon may be scheduled.
- » Students shall be informed of the status of their audition within a reasonable amount of time determined by NJPAC and NCSA principal parties.
- » NJPAC and NCSA reserve the right to terminate a scholarship recipient who, for any reason, cannot complete his/her class schedule or performance requirement.
- » Members of the Carollo family will be present at the auditions in addition to representatives from NJPAC and NCSA.
- » Scholarship benefits will begin on the first day of the audition and end on the last day of the school year for the Newark Community School of the Arts.





# APPLICATION

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# JEFFREY CAROLLO

## Music Scholarship

NJPAC/Jeffrey Carollo Music Scholarship at the Newark Community School of the Arts

Please mail completed application and letter of recommendation to:

**New Jersey Performing Arts Center/Arts Education Department**

One Center Street • Newark, New Jersey 07102 • 973-642-8989 Fax 973-642-7372

All applications and letters of recommendation must be received by **September 15, 1998**

Name of Scholarship Applied for: \_\_\_\_\_ Date: \_\_\_\_\_

Student Name: \_\_\_\_\_ Soc. Sec. # \_\_\_\_\_ Age: \_\_\_\_\_

Parent or Guardian Name (if child): \_\_\_\_\_

Street Address: \_\_\_\_\_

City: \_\_\_\_\_ County: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Telephone: \_\_\_\_\_ Date of Birth: \_\_\_\_\_

School currently attending: \_\_\_\_\_ Grade: \_\_\_\_\_

Address: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Signature of Parent or Guardian: \_\_\_\_\_

## FOR NCSA USE ONLY

How long at NCSA? \_\_\_\_\_

Instrument: \_\_\_\_\_ Level of instruction: \_\_\_\_\_

Referring Teacher's Name: \_\_\_\_\_

Amount of scholarship \$ \_\_\_\_\_

Approved by: \_\_\_\_\_

Comments: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

# LETTER OF RECOMMENDATION

The NJPAC

# JEFFREY CAROLLO

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All applications and letters of recommendation must be received by **September 15, 1998**

This form should be completed by the Scholarship applicant's music teacher. The teacher must instruct the applicant privately, or in a public or private school setting.

Student Name: \_\_\_\_\_

Referring Teacher's Name: \_\_\_\_\_

How long have you instructed the student? \_\_\_\_\_

Instrument: \_\_\_\_\_

Level of instruction\*: ( ) Intermediate ( ) Advanced

\* Student rating will NOT limit his/her chance of receiving Scholarship

Please comment on the student's general behavior, music study skills (practice habits), attendance, attitude toward school and learning (if instructed in school setting):

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Any additional comments you can share which explain why student is a prime candidate for this Scholarship

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## NEWARK COMMUNITY SCHOOL OF THE ARTS (NCSA)

Founded in 1968, the Newark Community School of the Arts is a community-based organization committed to providing access to sequential, comprehensive arts education and performance opportunities. Through an open admissions policy, the School serves a diverse population regardless of financial need. By means of a carefully selected curriculum, a faculty of proven artist/teachers along with guest artists, the School endeavors to enhance the quality of life of individuals, families and the community as well as to prepare students for potential professional careers by providing instruction and participation in organized performances. The School has developed outstanding leading artists including Savion Glover, Keisha Pulliam of *The Cosby Show* and Derek Ragin.

NCSA offers private and group instruction in music (all instruments), voice, dance, theater and visual arts for all ages and levels.

## NEW JERSEY PERFORMING ARTS CENTER (NJ PAC)

The New Jersey Performing Arts Center is located on the Newark Riverfront near Gateway Center, Newark's Penn Station, and the Ironbound District. With two theaters, the 2,750-seat Prudential Hall and the intimate 500-seat Victoria Theater, NJPAC is the result of a dream — a dream of excellence and universality in the performing arts — which has become a reality through the support of the State, the City of Newark, the federal government, a public-spirited private sector, and a determined, culture-loving population. A new kind of performing arts center, one equipped to present world-class events representing every conceivable art form, both traditional and popular, NJPAC stands as a symbol of community, excellence in artistic expression, and international cultural exchange.

## NJPAC ARTS EDUCATION

Arts education has been a central part of NJPAC's mission since its inception. Even before the center opened its doors in October of 1997, the Arts Education Department had been reaching thousands of young people through its in-school and community-based programs and performances. Today, NJPAC boasts one of the largest and most highly-regarded programs of its kind in the nation.

Before the end of its first season, over 100,000 teachers, students, and parents attended performances in the SchoolTime and FamilyTime series. In addition, school residency programs involve over 4,000 students each year in comprehensive dance, theater, and music training. Programs also reach young people beyond the school walls through partnership residencies with United Way agencies and NJPAC's Summer Youth Performance Workshop. Working directly with teachers to increase their understanding of arts education is key to the effectiveness of any arts program. For this reason, opportunities for professional development are also an important part of NJPAC's offerings.

The NJPAC facilities belong to all New Jerseyans. In this spirit, the Arts Education Department has developed partnerships with educational institutions and arts organizations statewide. These programs include the annual hosting of the NJMEA All-State Concerts; Jazz for Teens, co-produced with WBGO-Jazz 88; and the New Jersey Youth Orchestra Festival, presented in association with the New Jersey Symphony Orchestra.

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